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Pambu news

Warm Pacific greetings from the Pambu office!

I am delighted to announce that the Bureau has three new member libraries; The University of the South Pacific, the National University of Samoa and the University of Bergen in Norway. Member library subscriptions fund the Bureau's operations and in return, customers of member libraries are given access to the Bureau's collections. The membership subscription model is the prime reason the Bureau has been operating since 1968.

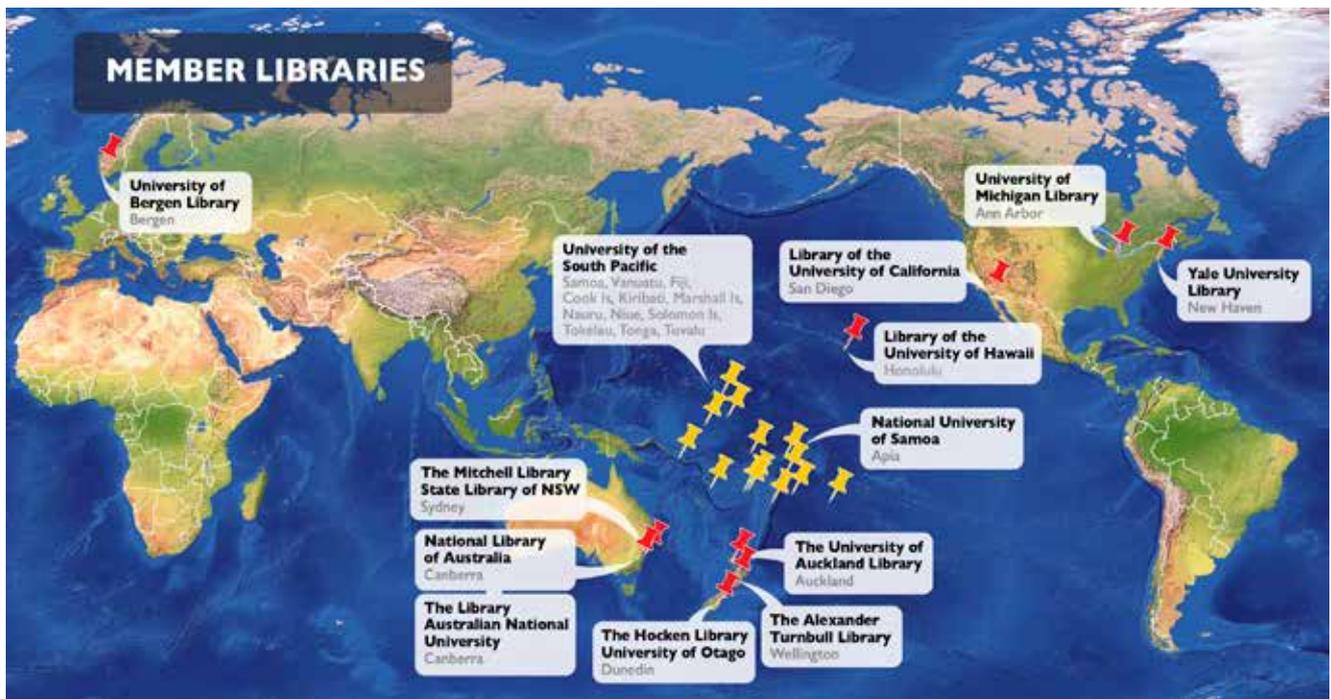
The University of the South Pacific has fourteen campuses throughout the Pacific Islands. The campuses are in Cook Islands, Fiji, Kiribati, Marshall Islands, Nauru, Niue, Samoa, Solomon Islands, Tonga, Tuvalu and Vanuatu. The National University of Samoa is based in Apia. The PMB digital catalogue is available to all USP and NUS students, wherever they may be, using EZProxy. EZProxy is software that allows users to access online library resources which require authentication. It reduces the number of passwords required by the user. Some libraries require users to be physically present in the building to gain access to online catalogues but because Pacific students are so widely dispersed EZProxy allows students to access Pambu's collections from home or wherever they have Internet access. Students simply need to log in through their library's EZproxy server to gain access. This is the first time that the Bureau's collections have been made available to such a large number of Pacific Island students studying at university. I am working with the University of the South Pacific to produce targeted posters to promote the Bureau's catalogue and collections to USP students throughout the Islands.

The University of Bergen in Norway has also joined the Bureau and is the first European library to become a member. More information about

(above)

W.C. and Doris Groves
*Women dancers,
Manu Manu*

PAPUA NEW GUINEA
TRANSPARENCIES, MAINLY
1950S. PMB PHOTO 26_075



(above)
Map of location of
PMB member libraries

the University of Bergen joining the Bureau can be found later in this newsletter.

Since January 2015 the Pacific Manuscripts Bureau has hosted three undergraduate student internships. Two of these students have been from the Australian National University and one from Heidelberg University in Germany. The students work at the Bureau for approximately 30 days gaining experience in archival administration including digitising archives. The students write a daily learning journal and a long essay and receive credit points towards a subject for an undergraduate Pacific studies course. It is encouraging to see interest from Pacific Studies students in how archives operate and I very much enjoy sharing the work of an archivist with the students. Having an extra person at the Bureau has also meant that I have assistance in uploading and processing the digitised archives.

In March this year I undertook a two week field work trip to the Cook Islands. Whilst in Rarotonga I worked with members of the Cook Islands Christian Church, the National Archives of the Cook Islands and Marjorie Crocombe on the papers of her husband, Ron Crocombe. A summary of my trip, including the titles I copied, can be found in this newsletter. In July I travelled to Solomon Islands to undertake preservation copying projects with the Solomon Islands Broadcasting Commission and Fr. Gerard Bruns, a Marist priest who has lived in the Solomon Islands for more than 40 years. Annie Kwai's excellent report on this also appears later in this edition.

The Pacific Branch of the International Council of Archives (PARBICA) held its bi-annual conference in Auckland from 7 – 9 September. The theme for the 2015 conference was "Footprints in Space and Time". The conference focussed on how record keepers and archivists of the Pacific region must build resilience in a networked society that is changing the way

records are created, preserved and used. I presented a paper at the conference and enjoyed meeting many Pacific Island colleagues who work with archives. The PARBICA conference is an important time for Pacific Island archivists to come together, share news and experiences, undertake workshops and learn from each other.

Nicholas Halter, a casual staff member at the Bureau has led the development of a number of finding aids (listings or bibliographies) to aid the discovery of titles from the Bureau's vast catalogue. Topics covered include PMB titles for climate change, the Solomon Islands, the Cook Islands, Samoa and Vanuatu. The finding aids are available on the PMB web site here: <http://asiapacific.anu.edu.au/pambu/findingaids.php>

The Bureau continues to receive reference enquiries relating to research or archival collections in the Pacific Islands. In 2014, over 280 reference enquiries were answered. The variety and scope of questions range from genealogical and historical photographic research to contemporary issues such as climate change in the Pacific Islands. Reference enquiries often lead to further copying projects. As access to mobile phones and new technologies in the Islands increases, many enquiries are now coming directly from the Islands. The top three types of enquiries received from the Pacific Islands relate to land, genealogies and church records.

I would like to thank you for your ongoing interest and support in the work of the Bureau.

KYLIE MOLONEY
EXECUTIVE OFFICER
PACIFIC MANUSCRIPTS BUREAU

The University of Bergen joins the Pacific Manuscripts Bureau

The Pacific Manuscripts Bureau is delighted to announce that the University of Bergen in Norway has joined the Bureau as the eleventh member library. This is a milestone occasion as the University of Bergen is the Bureau's first European member library. Professor Edvard Hviding, the Director of the Bergen Pacific Studies Research Group and the Co-ordinator of the European Consortium for Pacific Studies made the announcement on a recent visit to the Australian National University.

The University of Bergen (www.uib.no), through its research group Bergen Pacific Studies (www.pacific.b.uib.no) is the coordinating institution for the European Consortium for Pacific Studies (www.ecopas.info). Bergen is an important European hub for Pacific studies in Europe, in particular for anthropology, history and related fields, including a specific focus on the current effects in the Pacific Islands of global climate change.

The University of Bergen supports the building of centres of excellence across a range

of disciplines. To meet this challenge, the Bergen Pacific Studies group has decided to fund its university library's new membership to the Pacific Manuscripts Bureau. As such, it is the first institution in Europe to join Pambu. It is envisaged that this will enable European scholars in Pacific studies to seek access to the unsurpassed archive resources of the Pacific Manuscripts Bureau by visiting Bergen, which is within much easier reach than Pambu membership institutions in the United States and Oceania.

The University of Bergen's membership will contribute to connecting Europe to Pambu collections in a logistically much simpler way than until now. The University of Bergen provides a service to Europe at large, where visitors to the Bergen Pacific Studies group from institutions across the world will also directly benefit from the university library's membership of the Pacific Manuscripts Bureau.

(below)

Kylie Moloney with Professor Edvard Hviding at the official announcement of the joining of the University of Bergen to PAMBU at the ANU on 17 March 2015.



PMB Fieldwork in Rarotonga

Cook Islands 21 March – 4 April 2015



(above)
Kylie and Vaine Tutavake
digitizing CICC archives

At the end of March I undertook two weeks of fieldwork in Rarotonga, Cook Islands. I took a direct flight from Sydney to Rarotonga and was welcomed at the airport by Paula Paniani, Acting Head of the Cook Islands National Archives and Tui Tupa, Archives Officer at the Cook Islands National Archives. The archivists had arranged for transport to take me to the Pukapuka hostel where I stayed for the duration of the fieldwork.

On Monday 23 March I began work at the Cook Islands Christian Church (CICC) Archives. In 2011 the CICC hosted a visit from Christine Gordon, the Archivist at the Uniting Church archives in Sydney, Australia and Linda Turton, a library assistant at the Camden Theological College of the Library of the Uniting Church of Australia. For four weeks Linda and Christine worked with Vaine Tutavake, who had been appointed to the archivist/librarian position, on the CICC archives.

I am proud to report that Vaine has undertaken excellent work with the CICC archives. The collections are housed in appropriate boxes and the listings are detailed. Several visitors came to the Church whilst I was working there and I witnessed Vaine's extensive knowledge of the collections as she assisted them with a variety of enquiries, many relating to genealogy and land.

Vaine took a strong interest in the digital equipment and after showing her the basics of

how to use it, she was able to help me with the digitization of some of the CICC records. We copied some of the most significant items in the CICC collection, the Cook Islands Christian Church, Land deeds, land titles and maps of the Cook Islands Christian Church, 1864-1913 (PMB 1408). I also copied the original Register of all London Missionary Society missionaries who have attended Takamoia Theological College from 1816-2013 (PMB 1409). In addition to this I copied several birth, death and marriage registers, dating from 1849 (PMB 1410).

On Thursday 26 March I began work at the National Archives of the Cook Islands. The reading room and staff of the National Archives of the Cook Islands are situated at the rear of the main Ministry of Culture National Museum space in a separate office area. The collection remains in the Takuvaine Valley repository. The archive staff make visits up to the collection 3-4 times a week on average when researchers require material to be retrieved.

At the National Archives of the Cook Islands I focused on digitising correspondence with the Resident Agents to and from the Resident Commissioner's Office for the islands of Pukapuka (1908-1953).

The correspondence includes reports on agricultural production, shipping, education,

health, building and port construction, island Council matters together with detailed accounts of irregular events such as labour and land disputes, criminal activities, boats, statistics, annual reports, cyclones and storms.

On the final day of my visit Paula Paniani arranged a record keeping workshop with officials from several Cook Islands Government Departments. I delivered a presentation on the work of the Bureau and Paula spoke about the Acts and Regulations that the National Archives of the Cook Islands and Public Service Departments are required to adhere to. She also spoke about some of the resources at the Archives and reminded those present that they were to legally bound to deposit Government records with the National Archives of the Cook Islands. There were many questions following the session, particularly around the management and retention of digital records, as well as personal and family records within the Cook Islands.

Whilst in the Cook Islands I digitised some of papa Ron Crocombe's extensive papers. Ron Crocombe was the founding Professor Pacific

Studies, University of the South Pacific and the founding Director of the Institute of Pacific Studies, University of the South Pacific. He was awarded a PhD. from the Australian National University in 1961 and from 1957 to 2009 he published extensively on a large range of topics relating to the Pacific including land policy, rural sociology, ethnohistory, regional organization, social, cultural and educational policy, politics, Asia and the Pacific and international relations. Much of his work was devoted to facilitating and coordinating research by Pacific Islanders. The Crocombe collection is a significant resource for scholars of Pacific studies.

Marjorie Crocombe, Ron's wife, kindly allowed me to work in their family home. I focused on digitizing Ron Crocombe's land tenure files. These files were extensive and included essays by USP students on land tenure in Kiribati, Solomon Islands and Vanuatu (PMB MS 1412).

I would like to extend my thanks to the many Cook Islanders who assisted me and made me feel so welcome throughout my visit.



(left)
Takamoa Theological
College, Rarotonga.

Samoan newspapers on Papers Past

The following Samoan newspapers have been digitized from microfilm and are now freely accessible on Papers Past:

- *Samoa Times and South Sea Advertiser* (1888-1896)
- *Samoa Times and South Sea Gazette* (1871-1881)
- *Samoa Weekly Herald* (1892-1900)
- *Samoaanische Zeitung* (1903-1920)

<http://paperspast.natlib.govt.nz/>

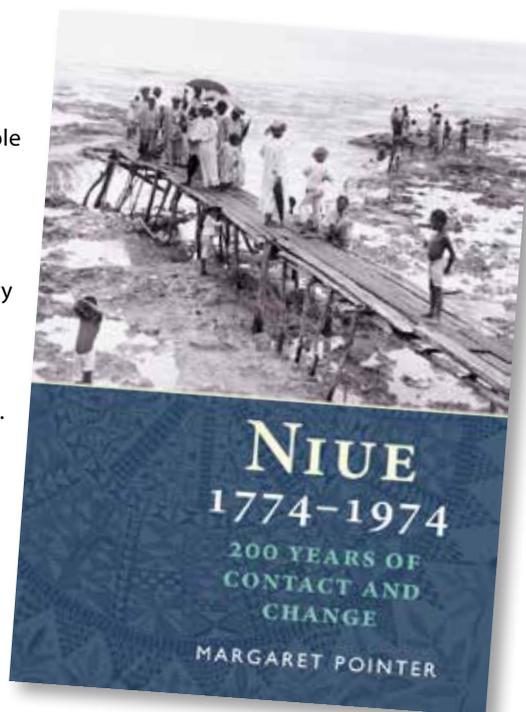
Niue 1774 – 1974: 200 years of contact and change, by Margaret Pointer

Margaret Pointer was born and educated in Gisborne, New Zealand and trained as a secondary school teacher of history, geography and social studies. Her teaching career has been interspersed with regular stints of living overseas with her diplomat husband and their two sons. When Mike Pointer was posted to Niue as High Commissioner in the late 1990s, Margaret became involved in research to trace the lost history of Niue Island's involvement in World War 1. The resulting exhibition and book rekindled a passion for further historical research which led to this larger publication.

Niue lies alone in the South Pacific, a single island with formidable cliffs rising from the deep ocean. Far from the main shipping routes and with a daunting reputation, "Savage Island" did not naturally invite visitors. Yet Niue has a surprisingly rich history of contact, from the brief landings by James Cook in 1774 through to the nineteenth-century visits by whalers, traders and missionaries, and into the twentieth century when New Zealand extended its territory to include the Cook Islands and Niue.

Using a wide range of archival material from Niue, New Zealand, Australia and Britain,

Margaret Pointer places Niue centre stage in an entertaining and readable account of the island nation through to 1974, when Niue became self-governing. It is wonderful to see primary sources from the Pacific Manuscripts Bureau being used in such a high quality publication. The book also includes many remarkable images, published for the first time. Together, the text and images describe a fascinating and colourful Pacific story of Nukututaha, the island that stands alone.



Otago University Press
<http://www.otago.ac.nz/press>
 ISBN: 978-1-877578-95-3

Celebrating UPNG and ANU connections

Prepared by **Pambu**, a visual exhibition celebrating the longstanding friendship and collaboration between the University of Papua New Guinea and the Australian National University was hit with locals at the PNG Update held at UPNG in June. After searching Pambu's collections, ten colourful panels, each with an individual focus, were created with letters, photographs, newspaper articles and other archival material. Themes included an early rugby match between teams of the two universities, the first ANU PhD. awarded to a Papua New Guinea student (Professor John Waiko, although this was debated at the update), archival workshops conducted in PNG and the first graduates of UPNG. Current staff of UPNG enjoyed identifying themselves in photographs



dating from the sixties and the camaraderie between staff of the two universities was enhanced by fond reminiscences. The exhibition also gave an opportunity for the ANU's Dean of the College of Asia Pacific to highlight Pambu's work to the select crowd at the PNG Update, which included the Australian High Commissioner to PNG, Deborah Stokes.

KATHRYN SKORKIEWICZ

Mrs. Anne Naupa retires after fifty years of service in Vanuatu, including ten years with the Vanuatu National Library and Archive

Mrs. Anne Naupa originally moved from England to Vanuatu (then New Hebrides) in 1964 as a qualified teacher with the British United Nations Volunteer Association. Initially she was asked to volunteer and teach for two years, instead of the usual one year, as New Hebrides was such a distant location. In 1964, the journey from England to Port Vila took about ten days, via Libya, Aden, Singapore, Sydney and Fiji. Anne was a fine teacher and her skills were in high demand. She taught numerous students in a variety of schools as well as civil servants in both the British and Condominium administrations, the British and French police, Public Works labourers, students at Kawneu Teachers College and even the nurses at Paton Memorial Hospital. Within her first two years, Anne met John Naupa, whom she fell in love with and married. It was the first official mixed marriage in New Hebrides involving a European woman and a New Hebridean man. Anne continued teaching in Malekula as well as the British Secondary School, Malapoa College, for more than 35 years. She is a true legend in teaching circles in Vanuatu.

In 2004, after a lifetime of teaching, Ralph Regenvanu, the Director of the Vanuatu Cultural Centre (Vanuatu Kaljoral Senta, VKS), convinced Anne to change direction and work to develop the National Library and join the Vanuatu National Cultural Council. Anne had completed a library qualification at the University of the South Pacific in 1999 and became the National Librarian in 2005.

Anne worked tirelessly with Library and VKS staff to develop and bring to fruition a brand new National Library and National Archives building within the VKS complex. Anne trained and mentored June Bela Norman, the current National Librarian. In 2009 she moved into the role of Chief Archivist at the National Archives, a position that had been vacant since the previous archivist passed away in 2006. Again Anne worked hard to gather, collect and consolidate archives that were scattered throughout the nation. Anne's strong resolve and determination helped her and her staff to make the new National Archives building a reality. She continued to train and mentor staff in Library and Archive administration, including the current Assistant Archivist, Mr. Augustine Tevimule. Anne helped to promote the role and significance of archives to local ni-Vanuatu people through messages such as "Holdem taet memory blong yumil".

Over the past 10 years, Anne has made an exceptional contribution to the Vanuatu National Library and National Archive. She is a true leader and teacher and so many people have benefited from her generosity and knowledge. Anne was a



(above)
Vanuatu National
Archive building picture



(left)
Anne Naupa

familiar and friendly face at the Pacific Branch of the International Council of Archives (PARBICA) meetings and often gave very pragmatic advice for other Pacific Island archivists on how to approach collections and issues that are common to all Pacific Island archives. Thank you Anne, for all you have done for the Vanuatu National Library and Archive, and for archivists throughout the Pacific. Your legacy will remain long into the future. Enjoy your retirement.

K. MOLONEY

Digitizing Father Gerard Bruns' archives

"Do whatever you want with it, in a few years I'll be dead anyway."

That was Marist Father Gerard Bruns' joking response when the Executive Officer of PAMBU, Kylie Moloney consulted him for his consent to digitize his personal collection. When you meet him, you realise that Fr. Bruns has a unique personality for a Catholic priest. He is outspoken, straightforward and critical of religious hierarchy. Fr. Bruns does not tolerate any act of injustice and stands for what is right, even if that means breaking some church norms. PhD candidate and historian, Christopher Chevalier, fittingly describes him as a "disobedient servant of the people."

Fr. Bruns was born on the 17th of August 1932 in Twente in the Netherlands. He moved to Solomon Islands in 1960 when he was twenty-eight years old.

Kylie and I had the opportunity to meet Fr. Bruns at his home at the Marist Brothers headquarter at Tanagai in West Honiara in early July to discuss the need to digitize his collection. He kindly entrusted us to take his papers to the National Archives of Solomon Islands for scanning.

Fr. Bruns has an invaluable collection, as he is someone who likes to keep a record of the places and people he has known. Making it even more

interesting is the fact that he typed out his entire collection on a personal typewriter that he has kept for over fifty years! When asked how he managed to do that, he responded with a smile, "Oh! I like to keep my mind busy".

Amongst his collection is a thesis entitled "Witless Trust," written by New Zealander Marist Fr. John Espange, who also served in Solomon Islands. Fr. Espange wrote about pagan mythology and the Catholic Church in the eastern Solomons. It is a remarkable account from a priest's point of view of the interactions between paganism and Christianity in Solomon Islands. A related document in the collection is Bruns' edited version of the thesis titled "Origin of Religion in Makira: An anthropological investigation (1918-2001)." According to Bruns, Fr. Espange asked him to "take out all the bias from the thesis" resulting in the latter document.

Fr. Bruns certainly respects Fr. Espange. His own manuscript titled "Augunua: Among the Kahua" is dedicated to Espange. Augunua, according to Bruns, is the supreme being of the Kahua people. This five-part manuscript begins by describing the post-war situation in the British Solomon Islands Protectorate and the development and operations of Ma'asina Rule or "the Brotherhood". Bruns also gives a detailed description of his mission journey on Makira, his experiences in mission work, and the knowledge he acquired from his informants

(below)

Fr. Bruns with Annie Kwai and Kylie Moloney



and observations. Bruns then cuts to the core of the religious beliefs of the Kahua people. He describes the cult of the Augunua, referencing Espange's thesis. In another chapter, he discusses the thesis of Lorenzio Marau detailing the creation mana or stories of the divine evolution of mankind. These two theses inform his discussion of the broader theme of spiritualism and mythology among the Kahua people.

Fr. Bruns also wrote a seven-part manuscript entitled "The Evangelisation of Makira". This manuscript is remarkable because it covers the initial attempts of the Catholic Church to evangelise Solomon Islands. Bruns compares the failures and successes of the first efforts to Christianize the islands and draws out what can be learnt from them.

From his knowledge of the Kahua dialect, Fr. Bruns also compiled a "grammar of the Kahua language." As a Solomon Islander, I feel this document is a gem, because not only is it rare, but because it records words that may no longer be used or are losing their original meanings. Linguistics is certainly Fr. Bruns' cup of tea. The collection also includes a translating dictionary From Kahua to English and English to Kahua.

But perhaps the most invaluable document in this collection is "Antipode," Fr. Bruns' recently

completed autobiography containing the personal history of a remarkable person. With the manuscript in his hand Bruns looked at Kylie and I, and with a gesture of satisfaction and an easy smile said, "this is the story of my life – everything you want to know about me is in this one."

It took us two days to digitize Fr. Bruns' papers. The collection was in good condition, but one should not underestimate the tropical environment, especially if you're residing on the coast like Fr. Bruns. With this in mind, we shopped for an airtight storage box (selecting one with wheels of course) in which to return the collection the evening of the second day. Kylie also prepared a digital copy and a few days later I visited Fr. Bruns and handed this over on a memory stick.

Fr. Bruns said it was a relief to have his collection digitized, and was happy to make it freely available. A digital copy of the collection is now held at PAMBU with no access restriction (PMB MS 1415).

ANNIE KWAI is a Solomon Islander who graduated with a Masters of Arts with Honours in History from the ANU in 2014. Annie specializes in WWII history of the Solomon Islands and currently works as the Executive Officer of the Pride of our Nation, Solomon Scouts and Coastwatchers Memorial Trust.

PARBICA



The Pacific Manuscripts Bureau was represented at the Sixteenth Conference of the Pacific Regional Branch of the International Council on Archives, in association with ARANZ. Key themes discussed included the importance of PARBICA members in leading change in their respective countries through their role in driving effective records management for good governance and keeping the memory of their nation, the potential

and possibilities of digital technology to advance the capacity of recordkeeping and archiving professionals in the Pacific and the importance of working in partnership with national, regional and international organisations to develop sound recordkeeping and archival systems throughout the Pacific region.

Contact us

Room 4201, Coombs Building (9)
College of Asia and the Pacific
The Australian National University
Canberra ACT 0200 Australia

Ph: (612) 6125 0887

Email: pambu@anu.edu.au

<http://asiapacific.anu.edu.au/pambu/>

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Pacific Manuscripts Bureau New Digital Titles, November 2015

MANUSCRIPTS SERIES	
PMB MS 1402	Milne, Peter, Rev. Diaries, 19 July 1870 – 27 September 1924.
PMB MS 1403	Milne, Peter, Rev., Journals of Reverend Peter Milne, 1868–906.
PMB MS 1404	Paton, Frederick James, Journals of Reverend Frederick James Paton from the New Hebrides.
PMB MS 1405	Milne, William Veitch, Papers of William Milne relating to church services in Vanuatu, 1920–1930.
PMB MS 1406	Nihill, William, Letters and journal excerpts of William Nihill, 1841–1854.
PMB MS 1407	Milne, Peter, Rev., Other papers of Rev. Peter Milne, 1875–1916.
PMB MS 1408	Cook Islands Christian Church land deeds, land titles and maps.
PMB MS 1409	Register of all LMS Missionaries who have attended Takamoa Theological College. Restricted access.
PMB MS 1410	Archives of the Cook Islands Christian Church.
PMB MS 1411	Cook Islands Administration, Resident Commissioner's Office: Correspondence with Pukapuka Resident Agents, 1921–1953. Restricted Access.
PMB MS 1413	Ombisusu stories.
PMB MS 1414	Solomon Islands Broadcasting Corporation, National news bulletins.
PMB MS 1415	Bruns, Gerard Fr., Papers relating to the Kahua language and Makira in the Solomon Islands, 1953–2015.
PRINTED DOCUMENT SERIES	
PMB Doc 541	New Hebridean Viewpoints / Vanuaaku Viewpoints.
PMB DOC 542	Field, Bob, Vanuatu : arrival of the Europeans: journal extracts of the first Europeans to visit Vanuatu: Pedro Fernandez de Quiros, 1606, to Vassily Golovnin, 1809, 2003.

PHOTO SERIES	
PMB PHOTO 1	TONKIN, Sr. Lida: Collection of Photographs from Papua New Guinea, mainly New Britain and New Ireland, 1911–1943.
PMB PHOTO 2	Dexter Henry (1865–1946) Photographs from Samarai, Kwato, Abau Island, Port Moresby and elsewhere in Papua.
PMB PHOTO 3	Crozier, Dorothy (1918–2001) Tonga Social Services Survey photographs.
PMB PHOTO 5	Grimshaw, P.G.: Collection of Papua New Guinea Photographs, 1946–1955.
PMB PHOTO 6	Hasluck, Sir Paul: New Guinea Administration Series of Photographic Slides, 1956.
PMB PHOTO 7	Walker, Rev. Francis Trafford: Photographs documenting the Methodist Missions at Kabakada, Watnabara and Vunairima, via Rabaul, New Britain.
PMB PHOTO 8	Baker, Rev. Shirley W. (1836–1903) and Beatrice Baker: Photographs from the Tongan Papers of Reverend Shirley W. Baker and Beatrice Baker.
PMB PHOTO 9	Chambers, Jean: Posters prepared for the Infant Welfare Section, Department of Public Health, Papua New Guinea, and for the introduction of decimal currency in Papua New Guinea, 1935–1965.
PMB PHOTO 10	Lionel Rhys Healey OBE (1921–2002): Photographs documenting an investigative patrol following murders in Telefomin, Papua New Guinea.
PMB PHOTO 11	Foster, Saxon W.B.: Photograph album, 'Pacific Islands, 1919', documenting an official tour by Lord Liverpool, Governor-General of New Zealand.
PMB PHOTO 12	Ward, Emeritus Professor Gerard. Slides from Niue, October 1956.
PMB PHOTO 13	Taylor, Gwen. Photographs from Bougainville, East New Britain and Kerema, PNG. C. 1945–1961.
PMB PHOTO 14	Ransom, Rhoda. The Methodist Mission in New Britain and the Duke of York Islands, New Guinea, 1912–1913.
PMB PHOTO 46	Gammage, Bill. Photographs: Papua New Guinea 1966–1988.
PMB PHOTO 62	Gammage, Jan. Solomon Islands Photographs, Nov–Dec 2001.
PMB PHOTO 63	Gammage, Bill and Jan. Photographs of New Caledonia, 2005.
PMB PHOTO 77	Gammage, Bill, Photographs of Fiji and Tonga, 1975.